

# Gentleman cambrioleur

Jacques Dutronc

♩ = 90

Basse électrique fretless

Musical staff for Basse électrique fretless in 4/4 time. The first measure contains a whole rest. The second measure contains a half note G2. The third measure contains a half note G2.

Piano

Musical staves for Piano in 4/4 time. The first measure contains a whole rest. The second measure contains a triplet of eighth notes: G4, A4, B4. The third measure contains a triplet of eighth notes: C5, B4, A4. The fourth measure contains a triplet of eighth notes: G4, F4, E4. The fifth measure contains a triplet of eighth notes: D4, C4, B3. The sixth measure contains a triplet of eighth notes: A3, G3, F3. The seventh measure contains a triplet of eighth notes: E3, D3, C3. The eighth measure contains a triplet of eighth notes: B2, A2, G2. The ninth measure contains a triplet of eighth notes: F2, E2, D2. The tenth measure contains a triplet of eighth notes: C2, B1, A1. The eleventh measure contains a triplet of eighth notes: G1, F1, E1. The twelfth measure contains a triplet of eighth notes: D1, C1, B0.

Clarinete en Sib

Musical staff for Clarinete en Sib in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

Cordes

Musical staff for Cordes in 4/4 time. The first measure contains a whole rest. The second measure contains a half note G2. The third measure contains a half note G2. The fourth measure contains a half note G2. The fifth measure contains a half note G2. The sixth measure contains a half note G2. The seventh measure contains a half note G2. The eighth measure contains a half note G2. The ninth measure contains a half note G2. The tenth measure contains a half note G2. The eleventh measure contains a half note G2. The twelfth measure contains a half note G2.

Saxophone Alto

Musical staff for Saxophone Alto in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

Guitare électrique

Musical staff for Guitare électrique in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

Batterie

Musical staff for Batterie in 4/4 time. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest.

The musical score for page 2 includes the following parts and notation:

- B. él. Frtl. (Bassoon):** Features a triplet of eighth notes at the beginning and another triplet at the end of the line.
- Pia. (Piano):** The piano accompaniment consists of two staves. The right hand plays a continuous triplet of eighth notes, while the left hand provides harmonic support with chords and triplets.
- Clar. Sib. (Clarinet in B-flat):** Has a whole rest for the first half of the measure and then plays a short melodic phrase in the second half.
- St. (Trumpet):** Contains a whole rest.
- Sax. A. (Saxophone Alto):** Contains a whole rest.
- Guit. El. (Electric Guitar):** Features a whole rest, followed by a dotted eighth note chord, another whole rest, and a final dotted eighth note chord.
- Bat. (Drum):** Shows a pattern of eighth notes, including a triplet of eighth notes.

4

B. él. Frtl.

Pia.

Clar. Sib.

St.

Sax. A.

Guit. El.

Bat.

3

3

3

7

3

3

3

6

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

8

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

10

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 6, measures 10-11, is arranged for a jazz ensemble. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Measures 10-11, featuring a melodic line with triplets.
- Pia. (Piano):** Measures 10-11, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Clar. Sib (Clarinet in Bb):** Measures 10-11, featuring a melodic line with a long note in measure 11.
- St. (Trumpet):** Measures 10-11, featuring a melodic line with a triplet in measure 10.
- Sax. A. (Soprano Saxophone):** Measures 10-11, featuring a melodic line with a triplet in measure 11.
- Guit. El. (Electric Guitar):** Measures 10-11, featuring chords.
- Bat. (Bass Drum):** Measures 10-11, featuring a rhythmic pattern with triplets.

12

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

3

7

3

3

3

Detailed description of the musical score for page 7, measures 12-13. The score is written for six instruments: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), Electric Guitar (Guit. El.), and Drums (Bat.). The piano part is marked 'Pia.' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The clarinet part has a triplet of eighth notes and a 7th fret slide. The saxophone part has a triplet of eighth notes. The electric guitar part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The bassoon part has triplets of eighth notes. The score is in 4/4 time and has a key signature of two sharps (F# and C#). The page number '7' is in the top right corner, and the measure number '12' is at the beginning of the first staff.

14

B. él. Frtl.

Pia.

Clar. Sib.

St.

Sax. A.

Guit. El.

Bat.

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef and contains a melodic line with a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The piano part, labeled 'Pia.', consists of two staves (treble and bass clefs) with complex accompaniment, including triplets and slurs. The Clarinet in B-flat (Clar. Sib.) staff has a melodic line in treble clef with a key signature of two sharps. The Saxophone in A (Sax. A.) staff is in treble clef with a key signature of one sharp. The Electric Guitar (Guit. El.) staff shows a series of chords in treble clef. The Drum set (Bat.) staff is in a standard drum notation with a key signature of one sharp, featuring a triplet of eighth notes in measure 14 and another triplet in measure 15.



16

B. él. Frtl. 

Pia. 

Clar. Sib 

St. 

Sax. A. 

Guit. El. 

Bat. 

This musical score page contains seven staves for different instruments. The top staff is for the Bassoon (B. él. Frtl.), followed by the Piano (Pia.) with two staves, Clarinet in Bb (Clar. Sib), Saxophone Alto (Sax. A.), Electric Guitar (Guit. El.), and Drums (Bat.). The score is in 3/4 time and features several triplet markings (indicated by a '3' in a bracket) and slurs across various instruments. The Piano part includes complex chordal textures and arpeggiated figures. The Drums part shows a rhythmic pattern with triplet accents. The Saxophone Alto part has a melodic line with a triplet. The Electric Guitar part provides harmonic support with chords. The Clarinet and Bassoon parts have melodic lines with triplet markings. The Saxophone Alto part has a melodic line with a triplet. The Electric Guitar part provides harmonic support with chords. The Drums part shows a rhythmic pattern with triplet accents.

20

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

3

3

3

3

3

3

3

7

3

3

3

3

3

3

3

3

22

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 12, measures 22-25, is as follows:

- B. él. Frtl. (Bassoon):** Measures 22-25. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Includes triplet markings over measures 22, 23, and 24.
- Pia. (Piano):** Measures 22-25. Treble clef. Measure 22: quarter notes G4, B4, D5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Includes triplet markings over measures 22, 23, 24, and 25.
- Clar. Sib (Clarinet in Bb):** Measures 22-25. Treble clef. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Includes a seven-measure rest (7) over measures 23-24 and triplet markings over measures 22, 24, and 25.
- St. (Soprano Saxophone):** Measures 22-25. Treble clef. Measure 22: quarter notes G4, B4, D5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Includes a triplet marking over measures 23-24.
- Sax. A. (Alto Saxophone):** Measures 22-25. Treble clef. Measure 22: quarter notes G4, B4, D5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Includes a triplet marking over measures 24-25.
- Guit. El. (Electric Guitar):** Measures 22-25. Treble clef. Measure 22: quarter notes G4, B4, D5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Includes a triplet marking over measures 24-25.
- Bat. (Drum):** Measures 22-25. Bass clef. Measure 22: quarter notes G4, B4, D5. Measure 23: quarter notes G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Includes triplet markings over measures 23-24 and 24-25.

24

The musical score consists of seven staves for measures 24 and 25. The instruments are: B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), St. (String), Sax. A. (Saxophone Alto), Guit. El. (Electric Guitar), and Bat. (Drum). Measure 24 features a complex rhythmic pattern with triplets and a 7-measure rest in the Clarinet part. Measure 25 continues with similar patterns and includes a 7-measure rest in the Clarinet part. The Piano part provides harmonic support with chords and triplets. The Electric Guitar part plays a steady rhythm with chords. The Drum part features a consistent bass drum and snare pattern.

B. él. Frtl.

Pia.

Clar. Sib.

St.

Sax. A.

Guit. El.

Bat.

Detailed description of the musical score: The score is for page 26 and includes parts for Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Saxophone (St.), Saxophone in A (Sax. A.), Electric Guitar (Guit. El.), and Drums (Bat.). The bassoon part consists of a simple melodic line. The piano part features a complex texture with triplets and a 7th chord. The clarinet part has a melodic line with triplets and a 7th chord. The saxophone parts have block chords and a triplet. The electric guitar part has block chords. The drum part features a rhythmic pattern with triplets.

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score is arranged in a system of eight staves. From top to bottom, the staves are: Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Saxophone A (Sax. A.), Electric Guitar (Guit. El.), and Drums (Bat.). The Piano part is indicated by a brace on the left. The Clarinet in Bb staff has a key signature of two sharps (F# and C#) and features two triplet markings over eighth notes. The Drums staff includes a snare drum (marked with an asterisk) and a bass drum (marked with an 'x'). The Saxophone A and Electric Guitar staves have a key signature of one sharp (F#) and contain rests. The Bassoon and Piano staves have a key signature of one flat (Bb) and contain rests.

29

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.



30

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 31 consists of seven staves. The top staff, labeled 'B. él. Frtl.', is in bass clef and features a long slur over the first two measures, followed by a triplet of eighth notes in the third measure and another triplet in the fourth. The second staff, labeled 'Pia.', is in treble clef and contains a complex piano accompaniment with multiple triplet markings. The third staff, labeled 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with a slur. The fourth staff, labeled 'St.', is in treble clef and contains a few notes with a slur. The fifth staff, labeled 'Sax. A.', is in treble clef and contains a melodic line with a triplet in the first measure and a slur. The sixth staff, labeled 'Guit. El.', is in treble clef and contains a few notes with a slur. The seventh staff, labeled 'Bat.', is in bass clef and contains a rhythmic pattern with a triplet in the third measure.

32

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

Musical score for page 19, measures 32-35. The score includes parts for Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Saxophone Alto (Sax. A.), Electric Guitar (Guit. El.), and Drums (Bat.). The Piano part features a complex triplet pattern. The Clarinet part has a triplet and a 7-measure rest. The Drums part has a triplet. The score is in 3/4 time with a key signature of one sharp (F#).

33

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

35

B. él. Frtl.

Pia.

Clar. Sib.

St.

Sax. A.

Guit. El.

Bat.

36

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 22, starting at measure 36, is arranged for a band. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** Plays a half note in measure 36, followed by a triplet of eighth notes in measure 37.
- Pia. (Piano):** Features a triplet of eighth notes in measure 36 and a continuous eighth-note triplet pattern in measure 37.
- Clar. Sib (Clarinet in B-flat):** Plays a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 37.
- St. (Saxophone Soprano):** Plays a half note chord in measure 36 and a half note chord in measure 37.
- Sax. A. (Saxophone Alto):** Plays a half note chord in measure 36 and a melodic line with a triplet of eighth notes in measure 37.
- Guit. El. (Electric Guitar):** Plays a half note chord in measure 36 and a half note chord with a triplet of eighth notes in measure 37.
- Bat. (Drums):** Provides a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 37.

38

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

Detailed description of the musical score: The score is for measures 38 and 39. The key signature has two sharps (F# and C#). The time signature is 7/8. The bassoon part (B. él. Frtl.) starts with a triplet of eighth notes in measure 38, followed by a quarter note, and then a triplet of eighth notes in measure 39. The piano part (Pia.) features a complex accompaniment of triplets. The clarinet in Bb (Clar. Sib) has a melodic line in measure 38. The saxophone parts (St. and Sax. A.) have melodic lines with triplets. The electric guitar (Guit. El.) has chordal accompaniment. The drums (Bat.) have a rhythmic pattern with triplets.

40

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.



42

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of several staves. The Bassoon (B. él. Frtl.) staff is in bass clef and features a melodic line with a slur and a triplet. The Piano (Pia.) part is in treble clef and consists of two staves, both playing a rhythmic accompaniment of eighth notes with triplets. The Clarinet in B-flat (Clar. Sib) is in treble clef and plays a melodic line with a triplet. The Saxophone in A (Sax. A.) is in treble clef and plays a sustained note. The Electric Guitar (Guit. El.) is in treble clef and plays a rhythmic accompaniment of eighth notes. The Drums (Bat.) are in a standard drum notation and play a rhythmic pattern with triplets.

43

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 44 consists of seven staves. The top staff is for Bassoon (B. él. Frtl.) in bass clef. The second and third staves are for Piano (Pia.) in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Saxophone (St.) in treble clef. The sixth staff is for Saxophone in A (Sax. A.) in treble clef. The seventh staff is for Electric Guitar (Guit. El.) in treble clef. The eighth staff is for Drumset (Bat.) in a drum clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 46 consists of eight staves. The top staff, B. él. Frtl., is in bass clef and features a long slur over the first two measures, followed by two triplet eighth notes in the third measure and another triplet eighth note in the fourth measure. The Piano (Pia.) section has two staves: the upper staff has four groups of triplet eighth notes, and the lower staff has four groups of triplet eighth notes, with the second and fourth groups including a sharp sign. The Clar. Sib staff has a treble clef and a key signature of two sharps (F# and C#), with a triplet eighth note in the third measure. The St. staff has a treble clef and a triplet eighth note in the fourth measure. The Sax. A. staff has a treble clef and a triplet eighth note in the first measure. The Guit. El. staff has a treble clef and a key signature of one sharp (F#), with a triplet eighth note in the second measure. The Bat. staff has a drum set icon and a triplet eighth note in the third measure.

47

B. él. Frtl.

Staff for Bassoon (B. él. Frtl.) in bass clef. It features a triplet of eighth notes in the first measure and another triplet of eighth notes in the fourth measure.

Pia.

Staff for Piano (Pia.) in treble clef. The left hand plays a rhythmic accompaniment of eighth notes with triplets. The right hand plays a melodic line with triplets and eighth notes.

Clar. Sib

Staff for Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a slur over the first three measures.

St.

Staff for Strings (St.) in treble clef. It shows a sustained chord with a dynamic hairpin (crescendo) over the first three measures.

Sax. A.

Staff for Saxophone Alto (Sax. A.) in treble clef. It features a melodic line with triplets and slurs, and a rhythmic accompaniment of eighth notes.

Guit. El.

Staff for Electric Guitar (Guit. El.) in treble clef. It contains a rhythmic accompaniment of eighth notes and chords.

Bat.

Staff for Drums (Bat.) in a drum set notation. It shows a rhythmic pattern with eighth notes and a triplet of eighth notes in the third measure.



50

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 31, starting at measure 50, features the following parts and markings:

- B. él. Frtl.:** Bassoon part with a triplet marking over the first three notes.
- Pia.:** Piano accompaniment consisting of two staves. The upper staff has a triplet of eighth notes, and the lower staff has a triplet of eighth notes.
- Clar. Sib:** Clarinet in Bb part with a triplet marking over the first three notes.
- St.:** Saxophone Alto part with a single note.
- Sax. A.:** Saxophone Alto part with a single note.
- Guit. El.:** Electric Guitar part with a single note.
- Bat.:** Drums part with a triplet marking over the last three notes.

51

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

51

52

53

54



B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

Musical score for page 52, featuring various instruments. The score includes staves for Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Electric Guitar (Guit. El.), and Drums (Bat.). The piano part is marked 'Pia.'. The Clarinet and Saxophone parts feature a triplet of eighth notes and a 7-measure rest. The Drums part includes a triplet of eighth notes and a 3-measure rest. The score is written in treble clef with a key signature of one sharp (F#).

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 53 consists of seven staves. The top staff, B. él. Frtl., is in bass clef and features a melodic line with a slur over the first two notes and a triplet of eighth notes. The Piano (Pia.) part is in treble clef and consists of two staves of chords, each with a triplet of eighth notes. The Clarinet in Bb (Clar. Sib) staff is in treble clef with a key signature of two sharps and contains a whole note chord. The Trumpet (St.) staff is in treble clef with a key signature of two sharps and contains a triplet of eighth notes. The Saxophone Alto (Sax. A.) staff is in treble clef with a key signature of two sharps and contains a complex melodic line with slurs and a triplet of eighth notes. The Electric Guitar (Guit. El.) staff is in treble clef with a key signature of two sharps and contains a triplet of eighth notes. The Drum (Bat.) staff is in bass clef and contains a rhythmic pattern with a triplet of eighth notes.

54

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

57

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. Frtl. (Bassoon):** A single staff in bass clef with a key signature of one sharp (F#). It contains four quarter notes: G2, A2, B2, and C3.
- Pia. (Piano):** Two staves in treble clef. The upper staff features a sequence of eighth notes with a key signature of one sharp (F#), grouped into eight triplets. The lower staff features a sequence of chords, each marked with a triplet '3'.
- Clar. Sib (Clarinet in Bb):** A single staff in treble clef with a key signature of two sharps (F# and C#). It contains a quarter note G4, a quarter note A4, and a half note B4.
- St. (Soprano Saxophone):** A single staff in treble clef with a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a half note B4.
- Sax. A. (Alto Saxophone):** A single staff in treble clef with a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a half note B4.
- Guit. El. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp (F#). It contains a quarter note G4, a quarter note A4, and a half note B4.
- Bat. (Drums):** A single staff in common time. It contains a quarter note G4, a quarter note A4, and a half note B4.

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 58 consists of seven staves. The first staff, B. él. Frtl., is in bass clef and features a melodic line with a triplet of eighth notes. The second and third staves, labeled 'Pia.', are in treble clef and contain piano accompaniment with multiple triplet markings. The fourth staff, Clar. Sib, is in treble clef with a key signature of two sharps and includes a triplet. The fifth staff, St., is in treble clef and contains a long, sustained melodic line. The sixth staff, Sax. A., is in treble clef and is mostly empty, with a few notes. The seventh staff, Guit. El., is in treble clef and shows chordal accompaniment. The eighth staff, Bat., is in bass clef and provides a rhythmic accompaniment with triplet markings.

59

B. él. Frtl.

Pia.

Clar. Sib

St.

Sax. A.

Guit. El.

Bat.

The musical score for page 59 consists of seven staves. The top staff is for B. él. Frtl. (Bassoon), followed by two staves for the Piano (Pia.), then Clar. Sib (Clarinet in B-flat), St. (Trumpet), Sax. A. (Saxophone Alto), Guit. El. (Electric Guitar), and Bat. (Drums). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line.